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Author:
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Both of my "potential" main course global project-based learning 
experiences came from the BIE Project Based Learning for 21st Century 
website. Although at first glance at the lesson plans found, one might 
second guess the "global" aspect of the lessons, they really can be expanded 
on a global level, reaching out far beyond the local community and school 
campus.
  The first one is a lesson where choir members are given the assignment to 
create a musical greeting to be sung to residents at a local nursing home 
(possibly on their birthday or anniversary). These greetings will take the 
chorus/refrain of a known melody and have new lyrics written that will be 
personal to the resident. This greeting will be recorded into a greeting 
card.  The singing gram will be presented to the resident. 
The human resource 
person from the local nursing home will talk to the choir students about a need for the 
residents to have a cheery reminder that someone is thinking of them.This could be 
extended to include a class from another country to explore ideas about the composition 
of the various original songs arranged.  This could be interesting because since the 
original songs will be based on already known songs and since known songs will vary 
from country to country, it will be quite interesting to see how students from different 
cultures will process their creative ideas of composition.  This lesson, of course would be 
a music lesson probably ideal for grades 3-5 in an elementary school level. The 
corresponding link to this lesson 
is 
http://wveis.k12.wv.us/teach21/public/project/Guide.cfm?
upid=3388&tsele1=141&tsele2=167
The second "main course" global project-based learning lesson where the 
students ultimately dictates  the end product by using creativity, 
communication, and collaboration to reach their targeted end is also found 
on the BIE Project Based Learning for 21st Century website.  This one 
involves students exploring compositional form and having them 
collaborate on an original composition.  
A local composer, perhaps from a college 
music department, will be invited in for an informal discussion with students where 
students can ask questions about the compositional process and the use of form in 
composition.  This composer will then be available throughout the project via technology 
tools to discuss student work and participate in the evaluation process where 
possible.  This could be extended to include a class from another country to explore ideas 
Derrick Black 
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